

TO THE MAX !

(For Maximiliano Bonilla)

CORNET SOLO IN Bb

TERRY CAMSEY

Tenderly $\text{♩} = 80 - 84$

Soloist

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Percussion 1

Percussion 2

Percussion 3

A Father's Lullaby

Slent. **A** $q = 100-112$

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

Perc. 3

25 **rall.** **A tempo**

Musical score for page 5, measures 25-30. The score includes parts for Soloist, Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), Repeating Chorus (Rep. Cnt.), 2nd Chorus (2nd Cnt.), 3rd Chorus (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). Dynamics include mp, mf, and f.

31 **C** **q = 80 - 84**

Musical score for page 6, measures 31-36. The score includes parts for Soloist, Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), Repeating Chorus (Rep. Cnt.), 2nd Chorus (2nd Cnt.), 3rd Chorus (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc.1), Percussion 2 (Perc.2), and Percussion 3 (Perc.3). Dynamics include p, mp, and mf.

37 **rall.** **in time**

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

43 **D** Playfully $q = 84$ **rall.**

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

E Allegretto **rall.**

47

Soloist *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f*

Perc.1

Perc.2

Perc.3

A tempo

55

Soloist *mf* *cresc.* *f*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *cresc.* *f*

Solo Hn. *mf* *cresc.* *f*

1st Hn. *mf* *cresc.* *f*

2nd Hn. *mf* *cresc.* *f*

1st Bar. *mf* *cresc.* *f*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf* *cresc.* *f*

Bass Bb *mf* *f*

Perc.1

Perc.2 *cresc.* *f*

Perc.3 *cresc.* *f*

63 **F**

Soloist *mf*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

Bass Eb *mf*

Bass Bb

Perc.1

Perc.2

Perc.3

rall. *A tempo* *rall.*

71 *A tempo*

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *cresc.* *f* *tutti*

Bass Eb *cresc.* *f*

Bass Bb *cresc.* *f*

Perc.1

Perc.2 *cresc.* *f*

Perc.3 *cresc.* *f*

Oh, the deep, deep love of Jesus (Welsh tune 'Ebenezer')

G Con Moto

79

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

f

2nd. time only

kit ad.lib. latin style

87

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

1.

2.



96

Soloist *f*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2 *mf*

Perc.3 *mf*

104

Soloist *start slow*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

112 **H**

Soloist

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb *f*

Bass Bb *f*

Perc.1

Perc.2 *f*

Perc.3 *f*

120 **rall.**

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f*

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

I Broad and Flowing $\text{♩} = 108$

Soloist *mf*

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

rall.

Soloist *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

144 **A tempo**

Soloist

Sop. Cnt.

Solo Cnt. *one*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

150 **rall.**

Soloist *f dim.*

Sop. Cnt.

Solo Cnt. *f dim.*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f dim.*

Solo Hn. *f dim.*

1st Hn. *f dim.*

2nd Hn. *f dim.*

1st Bar. *f dim.*

2nd Bar. *f dim.*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f dim.*

Bass Eb *f dim.*

Bass Bb *f dim.*

Perc.1 *f dim.*

Perc.2 *f dim.*

Perc.3 *f dim.*

156 **A tempo**

Soloist *mf*

Sop. Cnt.

Solo Cnt. *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2

Perc.3

J *I am so glad that Jesus loves me*
Allegro q = 120

162

Soloist

Sop. Cnt. *f*

Solo Cnt. *tutti*
f

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc.1 *f*

Perc.2 *f* (cymb.)

Perc.3 *f*

186

Soloist *cresc.*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc.*

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

194

Soloist

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1

Perc.2

Perc.3

202

Soloist *cresc.* *rall.* *f*

Sop. Cnt.

Solo Cnt. *tutti* *mf cresc.* *f*

Rep. Cnt. *cresc.* *mf cresc.* *f*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.* *mf cresc.* *f*

Flug. *cresc.*

Solo Hn.

1st Hn. *mf cresc.* *f*

2nd Hn.

1st Bar. *mf cresc.* *f*

2nd Bar. *mf cresc.* *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *cresc.*

Bass Eb *cresc.* *f*

Bass Bb

Perc.1

Perc.2

Perc.3

210

L **Playfully** *q = 84* *rall.* *Allegretto*

Soloist *mf*

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *tutti* *mf*

3rd Cnt. *tutti* *mf*

Flug. *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc.1 *mf*

Perc.2 *f*

Perc.3 *mf*

218 **rall.** **A tempo**

Soloist *mf*

Sop. Cnt.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *f*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Perc.1

Perc.2

Perc.3

226 **accel.** **M** *God is Love*
Allegro q = 138

Soloist *cresc.* *f*

Sop. Cnt. *mf* *f*

Solo Cnt. *mf* *f*

Rep.Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *cresc.* *f*

Solo Hn. *cresc.* *f*

1st Hn. *cresc.* *f*

2nd Hn. *cresc.* *f*

1st Bar. *cresc.* *f*

2nd Bar.

1st Tbn. *mf* *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *cresc.* *f*

Bass Bb *f*

Perc.1

Perc.2 *cresc.* *f*

Perc.3 *cresc.* *f*

247

Soloist *mf cresc.* *f* *mf cresc.* **accel.**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp cresc.* *mf*

Solo Hn. *mp cresc.* *mf*

1st Hn. *f* *mp cresc.* *mf*

2nd Hn. *f* *mp cresc.* *mf*

1st Bar. *f* *mp cresc.* *mf*

2nd Bar. *f* *mp cresc.* *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *one* *f* *mp cresc.* *tutti* *mf* *f*

Bass Eb *f* *mp cresc.* *mf* *f*

Bass Bb *f* *mp cresc.* *mf* *f*

Perc.1

Perc.2 *f* *mf* *f* [wood block]

Perc.3 *f*

254

Soloist *ff*

Sop. Cnt. *mf* *f*

Solo Cnt. *f* *mf* *f*

Rep. Cnt. *f* *mf* *f*

2nd Cnt. *f* *mf* *f*

3rd Cnt. *f* *mf* *f*

Flug. *f* *mf* *f*

Solo Hn. *f* *mf* *f*

1st Hn. *f* *mf* *f*

2nd Hn. *f* *mf* *f*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f*

2nd Tbn. *f* *mf* *f*

B. Tbn. *f* *mf* *f*

Euph. *f* *mf* *f*

Bass Eb *f* *mf* *f*

Bass Bb *f* *mf* *f*

Perc.1 *mf* *f*

Perc.2 *f* *mf* *f*

Perc.3 *f*